



The

GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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Monday, January 27, 1986

GW leases Va. class space

University to use Crystal City space for grad courses

GW has leased 4,500 square feet of space in Crystal City to be used as a computer lab and classrooms for the Continuing Education program, Vice President for Academic Affairs Roderick S. French announced Tuesday in an address to the Faculty Assembly.

The facility, which will be occupied in the fall, will have five separate classrooms and a computer lab connected to the main computer in the Academic Center.

Initially, Administrative Science, Telecommunications, Policy, and Criminal Justice,

three courses from the Graduate School of Arts and Sciences, will be taught there.

"The main point is that the Crystal City Center will enable us to offer strong academic programs under conditions consistent with the quality of the learning experience we intend to provide to all GW students, whether on or off campus," French said.

The Crystal City location will have no administrative offices, and will be used by the Continuing Education program only from 4 p.m. to 10 p.m. on weekdays, leaving it open for use by other

University departments during the day.

"It is laid out in a way so that it is easy to change the size. It can be enlarged if necessary," French said.

He told the Faculty Assembly that the new facility was consistent with the Commission for the Year 2000's recommendation that GW continue to provide a continuing education program for "the people of the Washington area at times and places convenient to them."

—Jim Clarke

Johnson to speak at GW

Former First Lady featured at Winter Convocation

by Judith Evans
Executive Editor

GW will announce in the next 10 days that Lady Bird Johnson, wife of former President Lyndon B. Johnson, will be the featured speaker at the 165th Winter Convocation, according to University Marshal Robert G. Jones.

The selection of Johnson to speak at the graduation ceremony on Feb. 16 in the Smith Center at 1 p.m. was arranged almost a year ago, Jones said in an interview Friday.

"The University will make a formal announcement in the next 10 days that she [Johnson] will be the speaker at the graduation," Jones said.

Johnson, 74, married her husband, Lyndon, on Nov. 17, 1934. Her real name, Claudia Alta Taylor, was rarely used by those who fondly addressed her as

Lady Bird. She was the daughter of a prosperous family in Karnack, Texas and a graduate of the University of Texas at Austin where the Johnson Archives are presently located.

While First Lady, Johnson campaigned actively on behalf of her husband, a GW night law school graduate. The mother of two daughters, Lynda Bird, now the wife of former Virginia Governor Chuck Robb, and Lucy Baines, Johnson also turned a \$67,000 inheritance into an estimated \$5 million fortune in radio stations and ranch lands, including the small (300 acres) but lush LBJ Ranch where the family resided in 1964.

Johnson, who was unavailable for comment, will be the recipient of an honorary doctorate of Public Service. Jones said the degree was being conferred on

(See SPEAKERS, p.6)

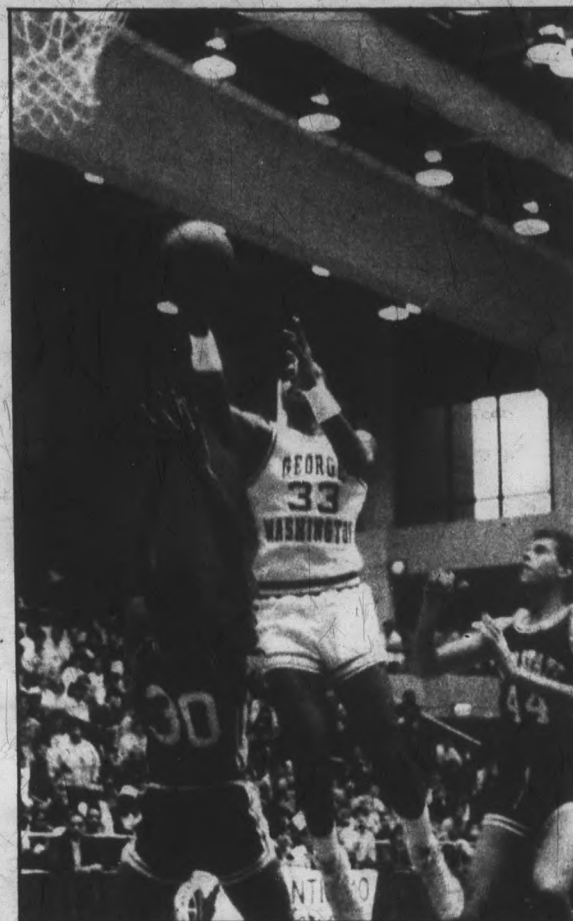


photo by Tom Zakim

GW's Brian Butler soars over a Penn State defender for two points in the Colonials' 65-61 Homecoming win Saturday. For the story on Homecoming and more on the team's first conference win, see pages 3 and 20.

Bookstore displays faculty's hidden talents

by Leslie Layer
Hatchet Staff Writer

Downstairs in the GW bookstore, between the sections for Health Services Administration and Arts and Crafts, are two shelves of books that most GW students probably don't know exist. It's a section that Bookstore Manager Herb Jones says "contributes to the institutional prestige of the University."

With these clues, one is sure to have guessed by now that it is the section for GW authors.

Approximately 100 GW authors are represented on the shelves and the subjects of their books vary greatly. One can either read about the University's namesake in *George Washington: Man and Monument* by University Professor Marcus Cunliffe or Dr. Roger Kaufman's *Fortran Coloring Book*, which is illustrated with cartoons and reads "A computer is like your mommy's bureau drawers." For those with a fascination with the history of

the University, the book *Bricks Without Straw*, by the late GW Historian Elmer Louis Kayser, chronicles the "evolution of GW." If that really peaks your curiosity, there is a sequel of sorts in *A Medical Center—Institutional Development of Medical Education in George Washington University*.

Barring situations in which the professor has assigned his book to one of his classes, the figures on the amount of these books sold is

considerably smaller in comparison to the sale of books on the New York Times Bestseller List.

"Most books by GW authors sell an average of five copies a year [in the bookstore]," Jones said. "If the books are very topical or popular with students they sell about 20 copies. It's understandable that they don't sell that well because they deal with scholarly materials that are not of that much interest to the

(See AUTHORS, p.6)



photo by Peter Loebberg

Inside

JEC gives facelift to student election rules - p.8

The science of handwriting analysis, known as graphology, is explored in Larger than Life - pp.9,10

GW beats Penn State in Homecoming match-up - p.20

This week in GW history

(From the pages of The GW Hatchet)

- (2/2/65)Former President Dwight D. Eisenhower has accepted the honorary chairmanship of the John Foster Dulles Fund for International Legal Studies recently established at the University's Law School.
- (2/3/69)The International Monetary Fund may hinder GW's plans for expansion into the block bordered by G and H Sts. between 19th and 20th Sts., N.W.
- (2/1/73)In a letter to the Chairman of the Executive Committee of the Faculty Senate, GW President Lloyd E. Elliott countered renewed charges that the University failed to adequately explain its role in the recent rape trial involving two GW students.
- (2/1/73)A proposal to abolish the current regulation requiring freshmen and sophomores residing in University residence halls to participate in the contract meal plan was passed by a 3-2 vote of the Joint Food Services Board (JFSB) last Friday.
- (1/31/77)GW guard John Holloran took the thaw out of the Arctic air mass that hovered over Cole Field House Saturday night as the hot-handed senior from D.C.'s St. John's High School scored a career-high 38 points and led the Colonials first win over the University of Maryland in 16 years, 86-76.

News-briefs

Male or female students interested in a possible entrance into the D.C. fashion scene are urged by SGBA's Marketing Club to model the latest fashions in the American Marketing Association/D.C. Merchants' Spring Fashion show. Interested students should call 342-2083 and leave their name and phone number.

●●●
A panel of Arab and Jewish Israelis will address the topic "Can Arabs and Jews coexist in Israel?" tomorrow at 8 p.m. at

the Marvin Center in room 405. Mohammed Darawshi, coordinator of Arab-Jewish groups in Israel, and Neta Goldman, an Israeli civil rights attorney, will take part in a debate to be moderated by visiting Professor of Middle East Studies Dr. Maurice Roumani. The event is co-sponsored by Zionist Alliance, Hillel, Progressive Zionist Caucus, and the Progressive Student Union.

●●●
A conference on how to identify and avoid sexual harassment will be held this Thursday from 3-5 p.m. in Marvin Center room 404. The event, which is free to the public, is sponsored by GW, the D.C. Office of Human Rights and the Department of Education's Office for Civil Rights. A film, "You are the Game," will be shown following a panel discussion. Anyone wishing more information about the event should call 676-6710.

●●●
The annual GW Muscular Dystrophy Superdance will be held this weekend from 8 p.m. Friday to 2 a.m. Sunday in the Marvin Center. There is a \$5 registration fee and dancers are required to have a minimum of \$50 in pledges by the night of the dance. All proceeds go to fight muscular dystrophy. The event is sponsored by Thurston Hall, WAVA-Radio and Masters Beer Co. To register, go to the second floor Marvin Center or the Thurston Hall cafeteria or call Marc Gross at 676-2466 or Andy Rosenberg at 676-7724.

Correction

It was incorrectly reported in the Jan. 23 issue of The GW Hatchet that Saga would be donating all the food for the MDA Superdance this weekend. Saga will only be preparing and serving the food.



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You can feel better about yourself in the future.

Homecoming fever, celebrations grip GW

Students whoop it up at basketball games and go wild at dance

by Nicoletta Koufos
Hatchet Staff Writer

HEY COLONIALS! YOU'RE ALRIGHT, GONNA GO, GONNA FIGHT, GONNA WIN TONIGHT!

GW kicked off its third annual gala Homecoming event Friday night with a pep rally in the Marvin Center first floor. During the next 24 hours, the Colonial fans partied with a basketball victory and at the Homecoming dinner dance.

The spirited GW-ites showed up at the rally to compete for the Banner and "Yell Like Hell" Contests. The team of Mattingly and Yanchulis won the Banner Contest for the third consecutive year while Milton Hall and Zeta Beta Tau (ZBT) took second and third places, respectively. Phi Sigma Kappa came away with first place in the Yell Like Hell Contest with ZBT taking second and Mattingly and Yanchulis in third. The winning teams took in cash prizes while the free beer and food were served. The crowd was entertained as it watched the Colonial cheerleaders strut their stuff to the Homecoming Shuffle. Oh, such talent!

Saturday began with a "Tailgate Party" on the first floor of the Marvin Center where the participants in the Scavenger Hunt turned in their items. The contenders sought 50 items ranging from matches to Mickey Mouse ears. Phi Sigma Kappa captured the winning title with ZBT a close second and the coeds



Fans give a rousing Colonial cheer during the Homecoming win against Penn State.

from Crawford Hall placing third.

It was then on to the Smith Center for a basketball doubleheader which gave the GW faithful mixed results. Temple University stomped the women's team while the men's team strode to victory over Penn State. The sports action drew a rather small but vocal crowd of Colonial supporters. Some fans went wacky by painting their faces blue and gold to show their overwhelming spirit.

For the semi-formal dance, the Market Square in the Marvin Center was completely transformed.

Guests were served a buffet dinner while GW Student Association President Ira Gubernick recounted the events of Homecoming. Despite a vociferous audience, he somehow managed to announce the coronation of the robust Adam Freedman and statuesque Jill LaShay as King George and Queen Martha. Freedman, slightly overwhelmed by the prestigious award, remarked, "It's good to be King."

The sounds of "Downtown," a blue-eyed soul band, got the guests dancing and they didn't stop until the band did.



Captain Frank Furillo and his wife Joyce Davenport.

CAMPUS HIGHLIGHTS

MEETINGS

1/27: The Student Craft Guild holds its first meeting at 2306 G St. NW, Apt. 4 at 8pm. Any student interested in sharing and enjoying the art of hand craft is welcome! Call 337-1091 for more info.

1/27: Student Orientation Staff sponsors a meeting to plan events for Spring semester and the fundraiser. Marvin Center 406, 9pm.

1/27: Students for the Exploration and Development of Space hold a meeting to elect newsletter officers, view film 'Moonwalk I' and plan semester speaker series and events. Marvin Center 407, 7:30pm.

1/27: Progressive Students Union meets every Monday to strategize for future educational, uplifting and provocative actions. Marvin Center 420, 8:30pm.

1/28: Students for Solidarity sponsor a meeting and slide show on the Solidarity Movement from 1980-81, followed by a talk with Polish Solidarity activist Witold Sulkowski. All are welcome. Marvin Center 409, 7:30pm.

1/28: Zionist Alliance, Program

Board and Progressive Student Union sponsor a 'Forum on Arab-Jewish Coexistence in Israel' for those interested in dealing with realities in the Middle East. Marvin Center 405, 8pm.

1/28: GW Voices for a Free South Africa meets every Tuesday to discuss and plan future actions. BPU 2127 G St. 5:30pm.

1/30: Psi Chi holds an organizational meeting, followed by a talk by GW Prof. Rohrbeck 'Enhancing Children's Adjustment in Schools.' Bldg. GG, rm 401, 7pm.

1/30: Students of Objectivism and the Program Board sponsor the second in a series on 'The Philosophy of Objectivism - Man's Metaphysical Nature.' Marvin Center 404/501. \$2 for tonight only, \$5 for rest of series. 7pm.

ARTS AND ENTERTAINMENT

1/27: Hillel Israeli Dancers meet every Monday. GW students \$1/evening. Hillel members free. 7 pm. beginners 8:30 - 11 multi-level instruction and open dancing. Marvin Center 501.

1/27: GWU Music Dept. spon-

sors a Faculty Recital - Marilyn Garst, piano; Mary Findley, violin; Keith Fleming, cello. Cost is \$4 general admission, \$2 faculty, alumni, staff and \$1 students, sr. citizens. Marvin Center Theatre, 8pm.

1/31: Thurston Hall sponsors the 5th Annual MDA SUPER-DANCE thru Feb. 2. Hear some great music, show off your skills and stamina, and raise some money for a worthy cause. Come dance for Jerry's Kids! Dancer registration daily at all campus eating spots.

ANNOUNCEMENTS

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 10am-7pm; Fridays, 10am-2pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

CCEW is registering now for Test Review classes beginning on February 1: GMAT and EIT (Engineer-in-Training). Call

676-8307 for more info. CCEW will hold a special walk-in registration on Wednesday, Jan 29, noon to 7pm. For details call 676-7036.

CAMPAIGN '86: Campus Involvement Close-up is an opportunity to learn about elected positions on campus. Ask questions of current and past officers representing organizations involved in campus wide elections! Monday, Jan 27 in Strong Hall Lounge at 7pm.

Student Activities Office sponsors **STUDENT ACTIVITIES SHOWCASE** (formerly Project Visibility). Learn about GWU campus organizations - there's something for everyone! Thursday, Jan 30 in Marvin Center Market Square. 5 to 6:30pm.

REMINDER TO ALL CAMPUS ORGANIZATION LEADERS: The Student Activities Office need updated information on any changes in officers/contact persons for your organization file in our office. An outgoing contact person needs to notify SAO, IN WRITING as to who can be added or deleted as a contact person. For further information, call SAO at x6555.

COUNSELING CENTER

NEWS: Counseling Center is now organizing the following groups/seminars:

1/28
-Coping with Long Distance Relationships, 4:30-6pm. Marvin Center 410.
-Secrets, for students who have been abused.
-Fed Up with Bingeing
-Reading to Remember Content, 4:30-6pm. Marvin Center
-Enhancing your relationship Call 676-6550 for info.
Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by **WEDNESDAY NOON**. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

2000 yawns

Off the Road again.

GW is on the road to Harvardization, or at least that's what President Lloyd H. Elliott and the Commission on the Year 2000 would have us believe. But you wouldn't know it from the choice of graduation speakers of late. And if ability to attract top-name graduation speakers is an indication of the prestige a university enjoys, then what can be said of a school located in the heart of Washington, D.C. whose last three graduation speakers have been one eccentric, anti-student cabinet member, a third-rate, redbaiting head of the U.S. Information Agency and, now, an aging first lady most noteworthy for her campaign to beautify interstate highways?

Secretary William "divest your stereotypes" Bennett, Charles "listen to this tape of what a jammed radio broadcast sounds like" Wick and, for the upcoming Winter Convocation, Lady Bird Johnson.

Not exactly JFK speaking at American University or Gov. Mario Cuomo, of New York, speaking at Stanford University, in California.

Considering that we are situated in the world's headquarters for compensated pontification, one would presume that graduating seniors could expect to hear occasional words of wisdom from a U.S. senator, former president (words of wisdom from a current president is presently oxymoronic), articulate Nobel-winning scholar, etc. But Lady Bird Johnson? Why not Rosalynn Carter—or better yet—Billy Carter? Shoot, in two years' time maybe GW could play host to such famous and prolific celebrities as Ronald MacDonald, Monty Hall, Murry of Murry's Steaks, or, if we can afford him—Gumby.

For students only

What happens when an office over-expands and finds itself looking for things to do? In the real world of politics, the bureaucracy tries to extend its authority. It's no different here at GW, where the Student Activities Office (SAO) has, with good intentions, unfortunately set out on a programming path that encroaches on students' extracurricular primacy.

Our administration does things like give money to student groups and subsidize student publications on the assumption that by allowing students to do and take responsibility for things themselves, they will be accruing some substantive on-the-job training.

There is only one crucial element in this: the willingness of the administration to put first students and their student-run structures versus the bureaucratic ambitions of the University-paid support staff hired to advise them.

Here at GW, that support staff is called the Student Activities Office. Tonight, at 7 p.m., that office is sponsoring a program which students should have planned, paid-for and implemented. SAO's "Campaign '86" forum is a classic example where a support staff has ceased to be supportive and is gradually becoming competitive.

If SAO thought that a seminar informing interested students about campus elections was a good idea (we think it is), then they should have donned their advisory hat and gone to either the Student Association Executive or the Program Board and, simply, suggested the idea for them to take or leave. This would be fine. But initiating and implementing ideas involving things such as student elections is most definitely not the role of a support staff.

SAO, like other bureaucracies, has expanded recently—so much so that it seems that even secretaries now have secretaries. (And since when has the GW Information Center, with which SAO is co-sponsoring the event, taken on the responsibilities of programming?) We hope that these two administrative offices have not let the tonic of expansion become an overly greedy addiction which could jeopardize the very ideas for which they claim to work.

The

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GRAMM-RUDMAN-HOLLINGS: THE BUDGET REDUCTION ACT.



THE EXEMPTIONS.

Letters to the editor

King and Tutu

The GW Hatchet's editorial diatribe [Jan. 16] against President Reagan, charging that he has been trying to "assassinate" the legacy of the civil rights movement of Rev. Martin Luther King, leads one to wonder how it could happen that an overwhelming majority of American voters throughout the country could choose such a man for the presidency in 1980 and return him to office in 1984.

Could it be that most Americans, both white and black, have come to realize that our country's social welfare system and affirmative action programs have not only failed to resolve the problems of the black American, but have had counterproductive results within black communities?

Could it be that most Americans, both white and black, agree with the President that excessive government spending on open-ended, ineffective, intrusive, social welfare programs has drained our economic resources and thereby hindered economic expansion which offers the best (and perhaps the only) hope of providing a better life for all Americans?

On the same editorial page, Rev. Bill Crawford compares Rev. Martin Luther King, Jr. with Bishop Desmond Tutu and race relations in the United States with those in South Africa. He remarks that "In the late 1960's, the dream of Martin Luther King exploded in the urban ghettos of America and the battlefields of Vietnam" and that "Martin Luther King came to witness that America's idealism is too shallow and its racism too deep."

Could it be that 20 years of civil rights legislation and tens of billions of dollars for a plethora of federal, state, and local welfare programs have done nothing move our nation towards fulfillment of Rev. King's dream racial equality?

In an earlier editorial in The GW Hatchet, Rev. Crawford indicated that it would be better for South African blacks to destroy their country's economic infrastructure than to continue to live

under apartheid.

If we in America cannot bring an end to racial discrimination in our country, should we expect South Africans—white or black—to succeed in such an effort in South Africa?

Should we encourage South African blacks to destroy their means of livelihood (and that of hundreds of thousands of laborers from neighboring black African countries) when the prospects of ever forming a truly open, multiracial society seem so bleak?

By likening Bishop Tutu to Rev. King, Rev. Crawford does a disservice to the memory of Rev. King. Martin Luther King, Jr. was the leader of a non-violent political movement. Desmond Tutu has consistently refused to head such a movement. He has indicated time and time again that he "understands" the rage of black terrorists in South Africa and, to my knowledge, has never publicly condemned them for their atrocities.

Neither Rev. King nor Bishop Tutu should be regarded as either a saint or a statesman. Rev. King's criticism of U.S. involvement in the Vietnam War appealed to the basest instincts of the poor and black Americans; consequently, he must be regarded as sharing, with other irresponsible critics of the war, the moral responsibility for the catastrophes which have befallen the people of Indochina since our nation abandoned them to the communists.

Nevertheless, Rev. King has become a symbol of interracial brotherhood throughout the world; and, for this reason, Americans of all political persuasions should honor his memory. Let us hope that Bishop Tutu will come to merit similar honors.

—David W. Harris

G.O.P. anti-black

Mr. Niefer's column [The GW Hatchet, January 23,] "Bringing More Blacks into the Republican Party" was a wishful fairy tale plagued with inaccuracies and misconceptions about black Americans. Perhaps Mr. Niefer

should pick up the January 18 issue of the Washington Post and educate himself on the realities of blacks' thoughts on the Republican Party. In a nationwide poll conducted by the Washington Post and ABC News, 67 percent of black respondents indicated that they disapprove of Ronald Reagan's handling of the presidency, while only 20 percent approved (Mr. Niefer reports a 53 percent approval rating for the president. Could he possibly supply the readers with the date of that poll?). In addition, 53 percent of blacks responded that they believe Ronald Reagan is a racist. These are hardly statistics which indicate a "possibility of a coalition between blacks and Republicans."

There are also other findings which present large obstacles to Mr. Niefer's forecast of Republicans beginning "to make deep inroads into the black vote in 1988." Seventy-two percent of blacks said that Republican leaders generally did not care about the problems of black people. Only 11 percent said that they approved of Reagan's economic policies. Why, Mr. Niefer, do blacks hold in such low regard the president, his policies and the Republican party? Simply read your editorial. Your and the Republican party's advocacy of a "trickle-down" economy to solve the problem of black poverty is precisely why blacks do not support your party. They have heard the selfish rhetoric too many times before and they know it's a sham. The problem with your "economic freedom" is that economic prosperity never seems to trickle down to the bottom. The problems of blacks are multi-faceted, not solveable with pro-business propaganda. If Republicans sincerely desire to solve the problems of blacks, then they must totally re-evaluate their policies. That is not likely. One last thing, Mr. Niefer. You might be curious to know how Democrats fared in the Washington Post poll. Ted Kennedy received an 81 percent approval rating, Jesse Jackson 87 percent and Jimmy Carter 76 percent.

—Christopher Bohner

Opinion

Budget act cancels yearly game-show

For many years we have stared in horror at "those terrible federal budget deficits." Now our congressmen across town say that they are going to do something about them. We have come to expect from American politics that things are much more easily said than done, and that has not changed. It is for this reason that we have taken their promises at something less than face value. Nonetheless, I think that just about everyone has hopes that something good will come of it.

I personally feel that a law which prohibits federal deficits is kind of like a law which prohibits rain, but that doesn't stop me from at least giving lip service to Gramm-Rudman. Perhaps it can work. The key point at this time is that it is almost certain to fail if it is brought before the Congress as all other budget-balancing bills before it have been. Budget battles in the Congress are kind of like a multi-billion dollar "Let's Make a Deal" complete with Congress' version of Monty Hall; Tip O'Neill. The special interests come to the show dressed up in their little costumes hoping that Tip will give them a little something. It is a game of give-a-little, take-a-little as every single member of Congress tries to save a little piece of the federal pie for his or her homefolks.

Things must change. We can't have every single special interest in the country telling us why we shouldn't cut their budget. We can't have any more promises, no more "we'll give more next year." The time to make sacrifices is now. That means everybody. It is very difficult to let go of your

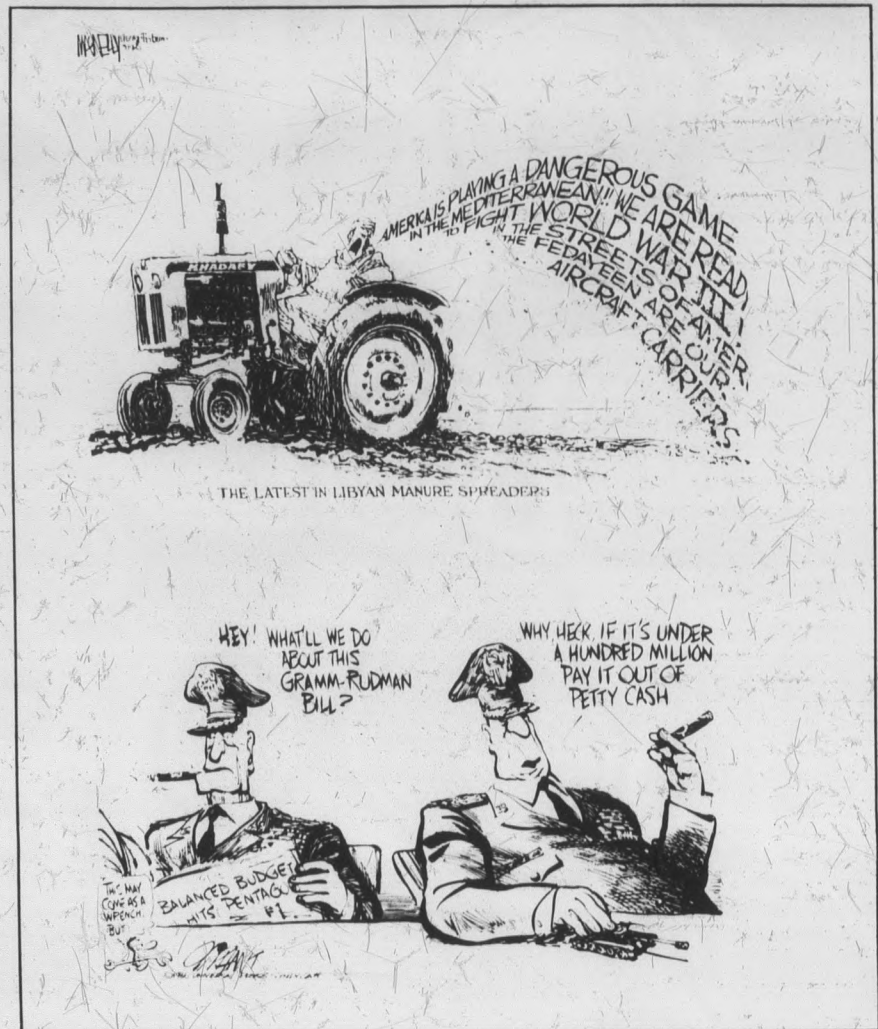
government educational aid while the military is getting increases and that is why we have to demand that everyone gives his share. For too many years we have seen organizations who face budget cuts go around pointing fingers at those organizations whose budgets were not cut saying, "We're not giving that much because they didn't." The finger pointing must stop. Everyone must pay his share.

Then there are those who don't want to give because they don't

Christopher Preble

feel that they are responsible for the deficit. Perhaps this is the real problem with our country today; people are all too willing to take what the government has to offer but they are unwilling to give anything in return. It is far too easy to say, "Someone" else screwed it up; someone else can fix it." In any other country in the world everyone would either be forced to make the sacrifices or he would choose to do so out of some sense of duty. That's not good enough in America, but I think that economics is. Quite simply, if we don't pay now then we will have to pay later. It's not even that simple, because we will also have to pay the interest. How quickly we forget. The interest on this year's deficit amounts to millions of dollars. Allowing the deficit to remain at its present level will cost each of us many thousands of dollars just in interest alone.

Who am I, many will say, to



preach the virtues of Gramm-Rudman. No, I'm not Senator Gramm's long lost son. I'm simply a concerned taxpayer. I'm concerned about "those terrible budget deficits," and I'm concerned about how much more significant those deficits will be if

we don't act on them now. Of course we will not be voting on these cuts. Nothing I say will change the minds of those lobbyists committed to saving their piece of the pie. I just hope that when we begin to feel these cuts we will appreciate that we have

finally begun to do something about the deficit. We are paying now, not later.

Christopher Preble is a freshman majoring in history.

The JEC: Cleaning up the election process at GW

In past years, the student elections at GW have been tarnished. They have been tarnished by accusations that candidates have far overspent their allotted budgets, vandalized each other's campaigns, and encouraged friends and other supporters to serve as pollwatchers so as to facilitate illegal voting. The elections have also been tarnished by allegations that Joint Elections Committee (JEC) members "leaked" vital polling information to candidates allowing them to focus on certain areas in which they were falling behind. And there are many who would say that the elections have been maligned by overzealous organizations which, by design or oversight, have twisted the rules into an almost unrecognizable shape. The serious lack of communication between the JEC and the campus publications has certainly not helped matters.

Can this year's campaign be different? JEC members Nina Weisbroth, Marc Wolin, John Kiriakou, Tom Mannion and myself believe it can. We have already taken a number of steps to ensure that it

will.

In the first place, we have set strict regulations regarding the financial statements of all candidates, and will not hesitate to disqualify any whose records contain apparent indiscretions. With regard

Rick Greene

to pollwatching, we intend to interview all applicants and select a group which is as competent and experienced as possible. Similarly, we have tried to distance ourselves from some of our associations so as to avoid potential conflicts of interest.

We have bolstered our efforts to purify this election by seeking to make use of the University's computer system as a means of recording the name of each voter. If we are successful in this pursuit, it will not be possible for students to go around bragging about their multiple votes. As a means of curtailing their involvement in potential illegacies, we have also established an

more stringent regulations for organizations. Finally, we have extended an invitation to The GW Hatchet to regularly attend our meetings so that they may more clearly communicate our actions to the student body.

In addition to "cleaning up" the election process, we as a committee hope to combat some of the other problems associated with elections in recent years. In particular, we hope to improve significantly voter turnout and to increase the number of female, minority, and international candidates simply by raising the campus' consciousness about these issues.

However, our formula is incomplete without one further ingredient—your involvement.

As chairperson of this year's Joint Elections Committee, I challenge all of GW's students to look past the controversies of recent years, to give up a little bit of their time, and to participate in the upcoming elections in a more significant way than they have before. For some this

will mean simply voting in the elections which will be held Feb. 24-26. For others it will mean attending the candidates' forum and learning about each office-seeker before entering the voting booth. For still others this will mean applying to work as pollwatchers. Finally, for some, this will mean actually running for an office.

Whatever the case, by attending the candidates forum and voting, you can ensure that the most capable people, or at least those whose views are most similar to yours, are elected. By serving as a pollwatcher, you can do your part to ensure a fair election for all. By actively seeking an elected office, you can not only do a great service for your fellow students, but can gain valuable experience in leadership and administration for yourself. These opportunities are so simple to take advantage of—why not make this the year you get involved?

Rick Greene is chairman of The Joint Elections Committee.



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Speakers

continued from p.1

Johnson because of her work in beautifying the nation.

"The award is being given to her, in part, for her leadership in the beautification program—not only in Washington—but in the nation," Jones said. He added that he had "no idea" of the topic of Johnson's speech.

Alvin E. Nashman, vice president of the Computer Sciences Corporation and president of CSC's Systems Group, will receive an honorary doctorate of Science. Nashman, who received both his bachelor of science degree and master of science degree in Electrical Engineering, has made numerous contributions to the fields of electronics, space systems, telecommunications and operations management.

He has served as a systems engineer and technical advisor to the Defense Communications Agency and was chairman of the Board of Directors for the Armed Forces Communications and

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Electronics Association. In addition, he was instrumental in the establishment of the Industrial Liaison Program of the Department of Electrical Engineering and Computer Science and the School of Engineering and Applied Science. He is currently involved in the SEAS Steering Committee.

Jones, who said he expects 600 graduates from all schools, said that five distinguished faculty members will receive University Alumni Awards. They are as follows:

● Fredrick Gregory, the first black astronaut who received his master's degree in Information Systems;

● Dr. Mary Hatwood Futrell, who is serving her second consecutive two-year term as president of the National Education Association and received both her master's and doctorate from GW;

● Representative Michael Barnes (D-Md.) who was re-elected to his seat in 1980, 1982 and 1984 and received his law degree from the National Law Center in 1972;

● Attorney Robert Altman, currently a partner of Clifford & Warnke and serves as the President of First American Corporation and received his law degree from GW in 1971;

● Ralph A. Alpher, a technical administrator for the Engineering Systems Laboratory, part of the Engineering Physics Laboratories of General Electric and received his bachelor's, master's and doctorate degrees from the University.

Authors

continued from p.1

public."

Following are books by GW authors on the bestseller list:

● *Black Bostonians* by Lois Horton and James Oliver Horton;

● *Thinking Goes To School* by Hans Furth and Harry Wacks;

● *The Conference Book* by Dr. Leonard Nädler and Zeace Nadler.

If a book only has to sell 20 copies to be a bookstore bestseller, there doesn't seem to be much of a profit motive for carrying these books.

"There's not a lot of money to be made on these. Bookstores tend to carry them on their own initiative," said Jones.

This leaves out books that professors assign as required texts. Professors often assign students to read their books for courses they teach. In the case of journalism Professor James Deakin and his book, *Straight Stuff*, one of his students said it was a good idea to read his book for class.

"Although he's had 25 years of journalism experience with the St. Louis Post-Dispatch and his book relates those experiences, he couldn't put everything in the book," said Kristin Mittemeyer, a senior majoring in journalism.

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**Turn-offs: Urine in the
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socks!**

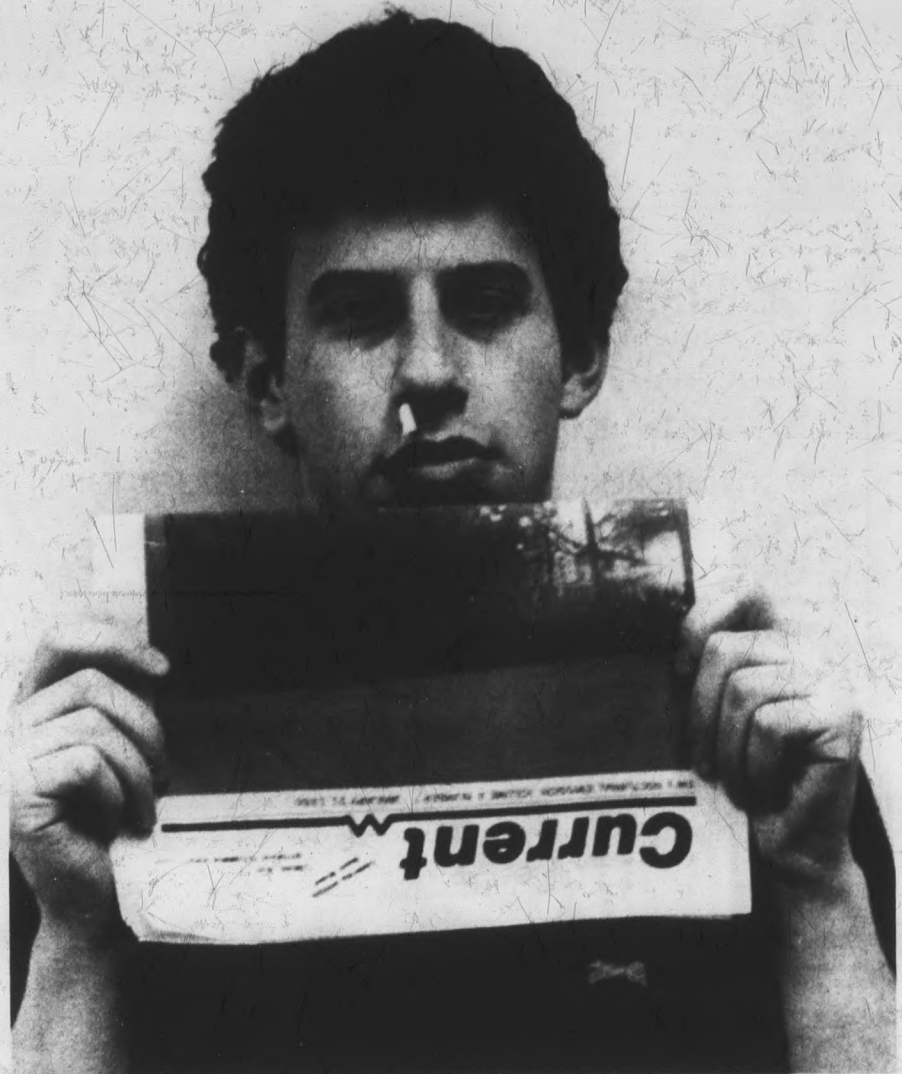
**Personal statement: "Huh-
huh-huh. Is it always a
joke, Al, and is it always
on me?"**

**Hobby: Sex with someone
I love.**

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1985 GWUSA elections marked by controversy

The following article is a review of the circumstances that led to last year's contested and controversial GW Student Association (GWUSA) elections—which forced the Joint Elections Committee (JEC) to institute revisions in this year's election rules.

Last year's controversy centered on alleged ballot box stuffing. Specifically, incumbent Program Board Chairman Frank Farricker charged after the election that the race for PB chairman was tainted because supporters of challenger Michael Sonnabend had voted at Thurston Hall more than once. Sonnabend was declared the winner over Farricker by a mere nine votes.

Several Thurston Hall poll watchers testified that they had knowledge of students voting more than once, and Andrew Tenenbaum, chairman of the JEC, told a member of The GW Hatchet that he had heard "several rumors of ballot stuffing and had himself heard one student claim he had

voted four times," according to an article in the Feb. 28, 1985 issue of The GW Hatchet.

Several days later, the full JEC concluded that "the potential for fraud exists beyond a reasonable degree," and that the Thurston Hall portion of the election for Program Board Chairman would be re-run with some 456 eligible voters able to recast their ballots. Farricker and presidential candidate Ralph Shafer, among others, contested this plan and asked the Student Court to step in and prohibit the re-vote. They concurred.

The Student Court heard 14 hours of testimony and deliberated six days after the spring break. The Court ruled that a revote in Thurston would decide the Program Board Chairman, Vice chairman, and Treasurer, the GWUSA President, and the undergraduate Senator-at-large races. With the re-vote, Farricker regained his seat by beating Sonnabend, and Ira Gubernick was confirmed as the GWUSA president. *Jim Clarke*

Election rules revised

by Jim Clarke
News Editor

This year's Joint Election Committee (JEC) has given the student election rules a facelift and will run the elections over a three-day period from Feb. 24-26 to give students more of a chance to vote.

The revised JEC rules will limit the support campus organizations, such as fraternities, can give a candidate, according to JEC Chairman Rick Greene.

The new measures are being taken to avoid a repeat of last year's election problems (see story at left). Greene said that votes would not be counted until after the last day of voting, and that the lists of students who voted, as well as the vote tally sheets, would not be housed in the Marvin Center, but rather at an undetermined neutral location. No write-in votes will be permitted this year.

"Basically, we realize that a lot of what happened last year can be avoided by taking the time to look carefully at what we do," Greene said.

Campaign finances will be closely scrutinized by the JEC to insure that candidates for University-wide offices do not spend over the \$400 limit and that other candidates remain under their \$200 limit. This year, all money given to candidates from any source, including campus organi-

zations, must be included in their financial statements to the JEC—which are due the day after the election.

Greene stressed that candidates would be responsible for any actions of their supporters, such as disrupting the opposition's campaign. "I hope we don't get into a situation where we have to take a student group to student court [for campaign violations], but I think we're [five-member JEC] all prepared to do that," Greene said.

Greene said there will be seven polling places this year: Thurston Hall, the Gelman Library, Ross Hall, the Marvin Center ground floor, Building C, Monroe Hall, and Stockton Hall. The polls will be open from 10 a.m. to 10 p.m.

As in past elections, candidates will have to post a \$50 deposit when they declare their candidacies. The deadline for entering a race is Friday, Feb. 7, at 5 p.m., and all candidates must attend an informational meeting on Monday, Feb. 10. No candidate can be on academic probation.

Greene's biggest concern for these elections is not security, however. He would like to see more students participate. "We've expanded the voting to three days to give the off-campus students a chance to vote," he explained.

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Graphology

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I

t starts with

a line. Or a circle. Or a squiggle.

It begins with boredom in economics or english class, and causes us to draw strange characters, color notebook paper lines, and create odd shapes. It's called the doodle. And we do them all the time.

Just look at the notes from the most boring class you can remember taking. On at least one page there is bound to be some unusual scribbling done in a fit of escape from tedious notetaking.

But those scribbles are not just idle time-passers. They can reveal more about our personalities than just boredom.

What doodles say about your personality is connected to the larger field of handwriting analysis, called graphology. Long regarded with tarot cards and palm readings as a dubious science, the study is now taking its place among other respected personality indicators (such as the Meyers-Briggs test).

No longer must gypsies charge quarters for their 'craft' at carnivals and exhibitions. These days, trained graphologists are charging big money for their skill and getting it.

An Israeli woman, Anna Koren, analyzes job applications for 400 Israeli companies. An average analysis takes three to eight hours, depending on the extent of the testing, and costs \$20 to \$400. Hoping to break into the American market, she will bring her lucrative business to New York this year.

European companies have long recognized the benefits of employing a full-time graphologist in their personnel departments. Only recently have American companies begun to see the advantage. This year, hundreds of employers will screen applicants using handwriting analysis to detect job adaptability through otherwise unrevealed personality traits.

Employment is not the only area using graphology. Some schools examine the writing of delinquent adolescents to help detect problem areas. The writing of criminals is studied to detect similar personality traits, and graphologists are commonly used in the judicial process to verify evidence or aid in criminal investigations.

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But graphoanalysis is not only used to help solve crimes. In at least one instance, a routine check prevented a company from hiring a criminal.

The president of Phillips Supply Co. met an impressive young entrepreneur at a cocktail party, and suggested that the man apply for a sales job. Several managers of the firm found him to be highly qualified; however, a handwriting analysis revealed "He'll steal

everything that is not nailed down."

The company (a Cincinnati-based cleaning supplies distributor) reluctantly agreed not to hire him. Several months later, it was learned the man had left the company he was working for, stolen their procedures, and started a competing company.

Modern graphoanalysis began in the 1920's, but exactly who pioneered it is not known. Edgar Allen Poe, writing about 100 years before that time, was intrigued with handwriting analysis.

In his manuscript "Autography," he commented on the handwriting of famous men in his time period; however, his comments reflected his caustic opinions.

*I*lant of letters, space between words, size, variation of margins, pressure and rhythm are important qualities to the handwriting analyst.

It does not matter what language the writing is in, or whether it is longhand or shorthand. The personality traits of the person doing the writing will show up no matter what kind of writing the person is doing.

There is some discrepancy about the exact interpretation of specific indicators, and often they may be contradictory within the same sample. But with its all faults and inconsistencies, there are many employers who won't hire anyone without it.

The slant of the writing reveals the emotional makeup of a person (including 'lefties'). The more it leans to the right, the more passionate and demonstrative the writer is. He or she feels his emotions, and 'wears them on his sleeve,' as the saying goes. If the writing has no slant, the

TURN TO PAGE 10

The GW Hatchet Features Magazine

'You are what you write'

from page 9

writer does not express his or her feelings openly. If it leans to the left, the person could be emotionally inhibited or just very calm and self-possessed.

Margin

A person who begins sentences too far to the right of the paper is one who is impulsive. He is the one in the group who wants to rush off and do things without thinking of their consequences.

Pressure

The pressure of writing indicates sensitivity to emotional experiences. Heavy writing reveals a personality that is deeply affected by its experiences. He or she is deeply hurt by an insult, but would not let on right away. Long after the incident would be forgotten, the person will remain strongly prejudiced.

A person with light writing, however, will cry, scream, fight or throw a temper tantrum in an emotional time, but soon after, the effect will be gone and completely forgotten.

consequences

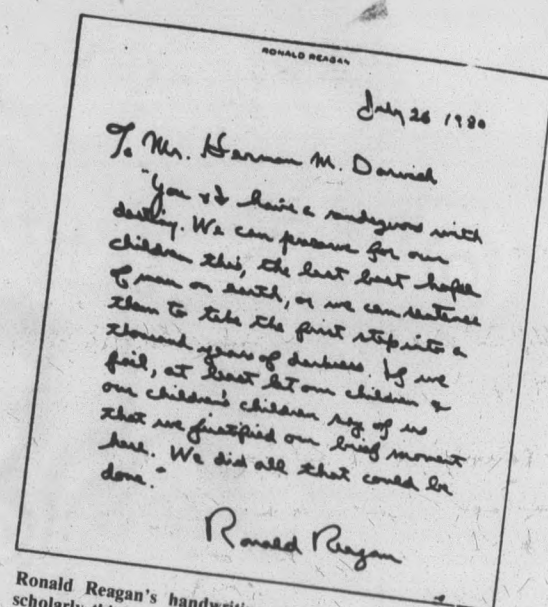
before making a decision.

Swift writing is characterized by flowing, rounded, connected strokes. Upper loops look like they are rushing ahead of the writing, and it slants increasingly to the right. The person who writes this way is active, energetic, and has a driving force to carry out decisions once they are made.

Frankness and Deceit

A frank and sincere person will write each letter clearly, without ambiguity, although the actual writing may not be legible. The words will end abruptly, without a tapering stroke. Children's writing often carries this trait to an extreme, showing a naivete not yet tempered by diplomacy or reserve (which is indicated with the taper).

A secretive person will dwindle letters in the middle of words, making them impossible to distinguish. These people have strong diplomatic traits, but they can be deceitful and stretch the truth to fit their needs. They can also be premeditated thinkers and have ambiguous attitudes, depending on the severity of the illegibility.



Ronald Reagan's handwriting shows he is not an in-depth or scholarly thinker; however, he is dominant over his emotions and able to face each situation with a level head.

Doodles

You like color and unusual things



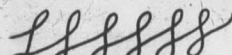
Good sense of humor (exaggerated features)



You get to the heart of any concept



Looking for approval



Logical thinking



"Wheels" turning to a new idea



Uncertain, nervous, or insecure



Speed

A slower, passionate nature is easily detected in handwriting. It is full of angularities and interruptions (like crossing the "t" or dotting the "i" in the middle of a word). It does not flow smoothly; has a bit of a leftward trend. This is a person who 'waits and sees' before acting. He or she checks and double checks the

Letters

Individual letters are big indicating factors. A large and elaborate letter "I" (the personal pronoun) reveals a large ego, whereas a single line shows a humble and altruistic personality. Where the lowercase "t" is crossed is another indicating letter. The bar near the bottom of the letter shows low self-esteem. If it soars above the stem, the writer is an

unrealistic dreamer. If it crosses in the middle, the person is practical and realistic. If it flies to the right of the stem, it shows a future orientation.

Pointed "m"s and "n"s (at the top) indicate keen insight, while angular (vertical) shows a person with a lust for competition and fighting, who likes to overcome obstacles. If these letters have a space between the stem and the humps (so it looks like a "v"), the writer is intellectual and analytical.

Very small writing shows a high level of concentration; sharp downward-pointed strokes shows curiosity. A Greek "e" (rather than a script one) shows a love of study and literary pursuits. Writing with open circles (where a "d" looks like "c l") indicates a talkative personality, whereas closed circles show a strong sex drive.

The lower loop of letters that drops down into the line below indicates the writer's large ego. Writing that tapers downward shows depression, while writing that goes upward shows optimism.

With the increased usage of this type of analysis, graphology seems the wave of the handwriting future. After all, sums up H. Houston Merrit, M.D. "You are what you write." □



photo by Dion

No room at the inn: A m

by Dion

If Jesus Christ appeared on this earth in the 1980's, he wouldn't be born in a manger. He'd be born on a steam grate.

That is, according to the Creative Community for Non-Violence (CCNV). Last year the group asked sculptor James Carl Reid, whose statue of Martin Luther King, Jr. is displayed at the National Cathedral, to design a piece stating this point.

His statue is, in effect, a hypothetical 20th century creche. Reid depicts "Mary" and "Joseph" as a homeless couple sitting on a steam grate with their belongings stashed into a small, two-wheeled shopping cart behind them. "Jesus" is sleeping in a box on which the words, "Third World America" are written. On the front of the piece are the words, "And Still There Is No Room At The Inn."

Some may call this blasphemy. Others may

call it a poignant view of America today. For the CCNV, it was just another statement to bring the issue of the nation's homeless to the public attention.

The CCNV is not known for its passivity. Since its establishment in 1971 by four Catholic, anti-war activists from GW, the group has been involved with numerous conflicts with other charity organizations, churches and even the federal government.

Without question the most outspoken member of the CCNV is Mitch Snyder, who made national headlines in Nov. 1984 when he fasted for 51 days to force the government to renovate the CCNV shelter. President Reagan promised "a model shelter" but has yet to deliver.

Most recently, a Hollywood film crew came to Washington to shoot some footage for a CBS made-for-TV movie, starring Martin Sheen, about Snyder's life. Watch for the movie tentatively titled "Race to Winter."

Larger

Than

LIFE

In search of the perfect off-campus bar

by Tom Jackson

I had different needs that night than most. Another Friday night was upon me, and I wanted to have a few drinks with friends, but I wasn't ready to do bar battle with the rest of my college associates just to get a drink.

Crowds really turn me off, and crowds of people I have to see all week turn me off even more. So I started that fateful night on a quest to find a "real" bar. A bar in which I could sit down. A bar where I could afford more than one drink. A bar where Levi blue jeans are good enough (apologies to Roxanne's). A bar where I would be the only student.

Rejecting the familiar GW haunts such as Red Lion Row, Roxanne's, Mr. Henry's and Odd's, I walked as far north as L Street. Since going west would head me towards Georgetown (and \$3 beers), I headed east. Somewhere past 15th St. was an inviting sign—Peggy's Place. A Budweiser long neck was \$2. I was surely the only student in the place. Buried beneath several women was a pinball machine in the back obviously left over from 1976; the music was equally old.

Peggy's, a smoky alley with a bar built in, seemed like a real working class bar, as a matter of fact I'm quite sure that a lot of the women were working real hard at the time. I never got to the room upstairs, but I noticed that a lot of the women would borrow a key from behind the bar and take friends there. Nothing better than a little private enterprise. It was also quite a fashion center; I've got to get one of those hats with all the feathers in it and the great fur coats the other guys had. I couldn't afford a date at Peggy's, so I left.

At 13th St. I took a left and found myself at Mat Kane's (191 13th St. N.W.), where the prices matched my budget a little better. These patrons had finished their

day's work at sundown. A GW graduate was the bartender, and if you mention that you go to GW maybe he'll give you a free shooter. The bar was worth it just for all the pictures on the wall that varied from Old Ireland to Richard Nixon. There were plenty of sportsmen ready to accept a dart game challenge. The dartboard was near the restrooms, but when I almost got a bulls-eye right in the center of the "e" in "Men," I paid my bill and left.

Somehow my path found me at 6th and Massachusetts Ave.,

...there were no women in the entire place.

home of the St. James Cafe. It looked closed from the outside, but inside the bartender, who doubles as the owner, was quick with a greeting. It was quite a small neighborhood bar. The friendly atmosphere, a dartboard with plenty of willing players and 80 cent drafts found me staying for a few beers. But I was soon gone again.

On North Capitol St., near Union Station, I heard music. I walked into a large, but overcrowded bar called the Dubliner (F St. and North Capitol St. N.W.). There was no cover charge for three Irish folk musicians whose music kept the audience swaying with glasses held high, but the drink prices were beyond my means. After a few songs I decided to leave this bar to all of the middle-aged, suit-and-tie patrons who could afford to drink there.

Right next to the Dubliner was the Irish Times, an immense bar with plenty of seats, plenty of music, and plenty of young urban ... well, I needn't finish. Prices were excellent. I had a couple of pints of Carling's Black Label for

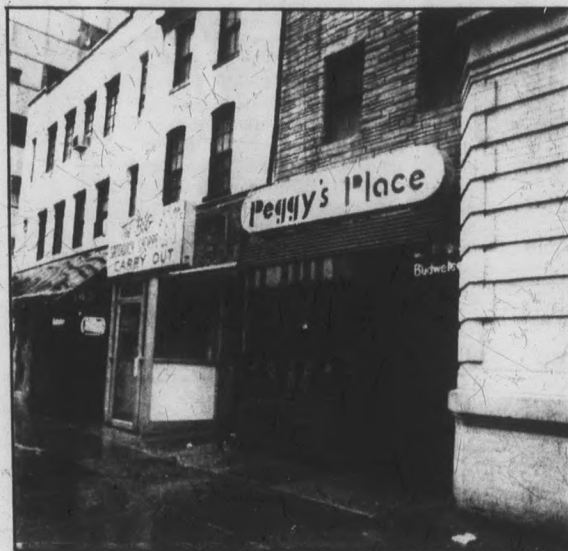
\$1.35 a pint. They had real Irish Coffee and an excellent dinner menu.

On my way home a large neon sign advertised an interesting pitstop for a beer—The Lone Star Beef House (504 9th St., N.W.). The man at the door wanted a dollar; he said there were live dancers. It sounded worth checking out. The dancers were at first stripped down to the waist, and then even further. In most strip joints there are no women in the audience, but there were no women in the entire place, including the dancers. Audience participation was a big part of the show.

Because the waiter was already bringing me a beer (you're required to order at least one drink), I planned to down it and head for home. I was not expecting the guy in a suede vest at the bar to buy me three more beers. I got out of there as quickly as possible, not taking time to use the bathroom, although the time factor wasn't the only reason I neglected my bodily functions.

I was starving on the way home, and I thought 14th St. would be open even though it was well past 3 a.m. Sure enough, a sign read "Kojak's Carryout, open 24 hours" (812 14th St., N.W.). I figured prices would be a little high, but they were more than reasonable. A large cheese pizza for under \$3. I opted for a cheeseburger, large fries and a small Coke. Ms. Kojak, a short Hispanic woman in her mid-fifties, is both owner and chief chef. One of the counter helpers kicked the sleeping vagrants out from under the dining counter. Ten minutes later, my meal was ready (\$1.75 and no extra for the grease).

After my fine meal I stumbled home—slightly drunk, disappointed at not finding the perfect bar, but not discouraged. I continue my quest; somewhere out there is the bar for me. □



photos by Bradley Marsh

A modern-day representation of an ancient problem

Perhaps because of all the press surrounding the Hollywood contingency, the sculpture received comparably little coverage. Nevertheless, it was surrounded with a great deal of controversy.

"We [the CCNV] asked that the statue be included in the official National Christmas Pageant in the same way another group offered a traditional creche," Snyder explained. "The government accepted the other creche and rejected ours. We went up to the Court of Appeals and strangely enough they supported the government's right to pick and choose between religious symbols, which of course the government has no right to do ..."

With no hope for the statue to appear in the Pageant, the piece was placed outside the official boundaries of the Pageant on the Ellipse in mid-December. "They couldn't have gotten away with it if it was anyone but homeless people," Snyder muttered and then

added bitterly, "With homeless people you can get away with just about anything. They just set some very, very dangerous precedents."

The statue, made of a durable but temporary plastic, remained on the Ellipse until last Friday when it was disassembled and shipped to Baltimore. There it will be cast in rubber for its anticipated tour to major museums next fall. Eventually, the CCNV expects the piece to be cast in bronze.

The sculpture was paid for "almost entirely by donations." "There was an art auction to support it that raised \$10,000. People out in California raised a couple of thousand dollars ... It just about paid for itself," said Snyder.

One complaint about the idea was that the money should not have been wasted on a "monument" to the homeless. Instead the donations should have been appropriated for shelter renovation, food and other practical needs. "It's not the same money. People

bought art in order to support a work of art. They would not have used the money to necessarily feed anyone. They're two different things," said Snyder.

"That statue has generated, and will in the next year generate, a lot of focus and a lot of money, probably many, many, many times what it cost. It will, in fact, help the homeless ... which is what increased consciousness does," Snyder added.

The CCNV may only be able to raise interest or concern with the statue for a short period of time. But with someone as hard-nosed as Snyder constantly forcing these reminders into the public eye, the issues suddenly aren't just separate subjects. Snyder and the CCNV aren't about to let the homeless issue drop from public view.

Where the sculpture will next reappear is not yet clear. If it has indeed increased consciousness of the homeless, or ever will, remains to be seen. As one street preacher

commented on the piece, "It's a social issue. We are all responsible for each other; it's not the government's responsibility. Jesus said there would always be poor." It's our duty as fellow human beings to take care of each other, he added. □

The
GW
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seeks your
creative submissions:
short stories, pictures,
but no poetry.

to gallery photo gallery photo gallery photo

Clockwise from right: Homecoming Queen Jill LaShay and King Adam Freedman yuck it up during the traditional Homecoming chicken fight, in which College Democrat President Rick Santos was soundly defeated. The Colonial cheerleaders grunt and sweat out a pyramid in their halftime tribute to Homecoming. Winner of 7 Wammie awards, "Downtown" plays at the Saturday night gala. Winning entry in the banner contest salutes victory the Hollywood way. We didn't get it, either.



photo by Tom Zakim



photo by Tom Zakim



photo by Tom Zakim



photo by Bradley Marsh

Arts and Music

'Twice' lacks emotional impact and originality

by Merv Keizer

Since divorce stopped being a taboo subject in the United States and became a fact of life, the movie industry has taken a liking to films that purport to give the audience a glimpse into the rending apart of a marriage.

Kramer vs. Kramer, which garnered several Oscar nominations and proved to be a winner for Meryl Streep, was the last noticeable example. Since then, these movies have been largely relegated to television movies of the week. With the release of *Twice in a Lifetime*, director Bud Yorkin proves that he can assemble the same story and not add many hints of originality.

Twice in a Lifetime, set in the steel industry of Seattle where Harry (Gene Hackman), a steel worker, is celebrating his 50th birthday. He comes home from the mill in Smalltown U.S.A. to a regular family, who have set up a party for his birthday. Hackman plays the part of Harry with the sort of savvy he brings to most of his roles. He's a regular guy whose pleasures and needs are small (Seattle Seahawks football and hanging out with his friends in the bar).

His wife Kate (Ellen Burstyn) is a repressed *hausfrau* whose every

waking moment is devoted to the care and feeding of her husband and her extended family. Burstyn's Kate offers a delicate piece of acting; her eyes give it away. They are the eyes of a supplicant. The nervous smile, the quiet, respectful and loving way she looks at her husband and children, show a woman who is happily caged in the world of working class America.

As the family celebrates Harry's birthday at the kitchen table, we are introduced to the major players in a drama that happens regularly in American life. Harry's two daughters, Sunny (Amy Madigan) and Helen (Ally Sheedy), are grown up and are seemingly on their way to the same life as their parents. Sunny is a feistier character than her sister Helen, who may be the only one who can break the cycle and get out of this working class existence. Their husband and boyfriend don't have many options since the steel company is continually laying off workers.

The death of the steel industry is a portentous signal as to the future of Harry and Kate's marriage. We are never privy to the last names of any of the characters because they seem meant to symbolize the generic nature of all the working class stiff in



Gene Hackman, Ally Sheedy and Ellen Burstyn in Bud Yorkin's "Twice in a Lifetime"

America.

After the party, Harry is set to celebrate his birthday at the local bar. Kate refuses to go, deciding it would be better to stay home and watch *All in the Family* and let Harry have a night out with the boys. The Archie Bunker reference is a little self-serving considering that Yorkin was a producer of that television series.

Harry is in his element at the bar with his friend Nick (Brian Dennehy), who is getting to be a fixture as a supporting actor, and the other regulars. The innocent party at the bar becomes something more when he meets Audrey (Ann-Margret), the new barmaid. Ann-Margret, who has rejuvenated her career with some respectable dramatic roles in the last few years, plays Audrey with an earthy directness. She's sexy, but wears a bit too much makeup. She's not looking to get attached to a man but their affair develops slowly. He realizes this is the way

out of a predictable life.

Surprisingly, this is where the movie begins to unravel. After taking the time to respectfully develop the character of the movie, Yorkin can't find any way to take the film in a direction that isn't predictable. Kate, who works part-time in a beauty parlor, always renowned as a mecca for gossip, is told of the affair by her nosy boss.

She is too unbelieving and complacent to do anything, so her daughter Sunny does it for her. When Sunny's gaze focuses on her father one can feel the hatred and betrayal. Unfortunately, the movie doesn't hurl us enough into the emotions of the characters. We are never allowed the catharsis of a good cry. Instead we are stuck with knowing that the next third of the movie will consist of everyone rebuilding their lives. Kate eventually is liberated from her dreary existence and takes to playing bingo and going to a male

stripper's bar.

As the separation of Kate and Harry becomes permanent, the marriage of the younger daughter Helen becomes a way for Yorkin to bring the story full circle. As one marriage dies, one is born.

While this movie has many good moments, it lacks the roller coaster emotional highs and lows that are part of this carnival ride called divorce. We can sympathize with the death of a marriage but nowhere can we feel the true devastation that divorce brings. Kate says, "I guess something in our marriage just died." This makes a lot of sense but it is never expanded on by Yorkin. For example, what exactly died?

If the death of a 30-year relationship brings nothing but the sense of being uncomfortable around your ex-husband at your daughter's wedding, then what was the whole point of the marriage? And if that's the case, what's the point of the film?

Orson Welles: Portrait of a true American genius

by Merv Keizer

Orson Welles: A Biography by Barbara Leaming
Viking Press, 562 pp.

He was a man of gigantic stature, in both his physical and intellectual presence. In a world where the word "genius" is bandied about with a casual air, he was truly one. He was Orson Welles.

"The word *genius* was whispered into my ear the first thing I ever heard while I was still mewling in my crib, so it never occurred to me that I wasn't until middle age," says Welles to his biographer Barbara Leaming. Leaming, who is a professor of film and theater at Hunter College in New York, proceeds to give us a thoroughly well-researched and insightful glimpse into the life of a true American renaissance man.

For most younger people Welles was the shill for Paul Masson wines, a frequent guest on talk shows, and the butt of celebrity fat jokes. He was, in reality, one of the most important figures in the development of popular culture in the 20th century. The head of the revolutionary radio production company, Mercury Theater, the voice of the Shadow and of the legendary "War of the Worlds" broadcast, an innovator in American drama

with *The Cradle Will Rock* and *Julius Caesar*, auteur of *Citizen Kane*, *The Magnificent Ambersons* and *The Third Man*, Welles significantly changed the way we view the modern arts in America today.

But while he was an acknowledged genius in the performing arts, particularly the movies, Welles had problems achieving the goals he envisioned for his art. His obsession with his projects and single handed determination to be revolutionary came in conflict with the industry powers-that-be, whose only consideration was the bottom line dollar. Indeed, Welles' entire career was a playing out of the eternal battle between art and commerce.

Leaming, with the help of Welles in her research, is able to show how all the vicissitudes of life conspired to hurt Welles' reputation as a man who never finished the projects he started. It appears at times that she is an apologist for much of his life until one realizes that the problem was not that Welles was the difficulty.

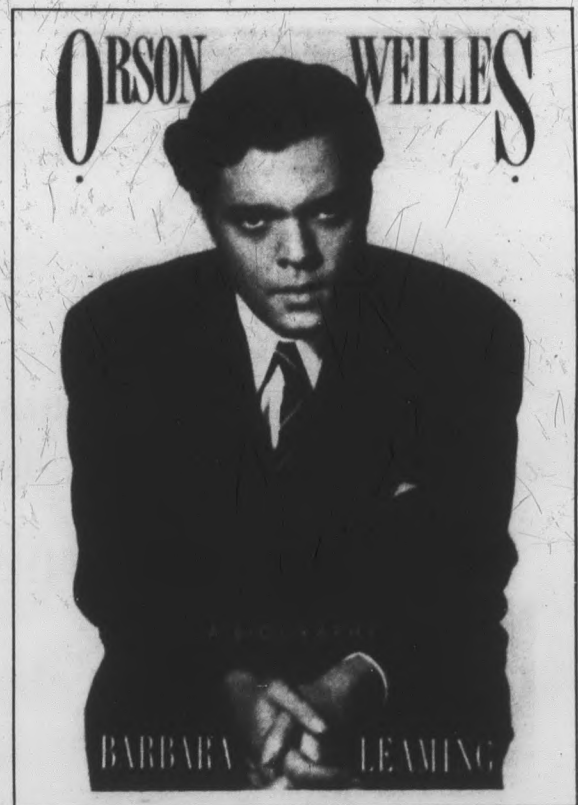
The Hollywood establishment, in the person of many of the movie moguls at the time, didn't care much for the genius of Welles unless it led straight to the bank. The final cut of *Ambersons*, *The Third Man*, and *Touch of Evil*

were all wrested from his grasp.

Leaming makes it plain that the story of Orson Welles is not only the story of one man, but the examination of how the American entertainment industry can conspire to destroy originality and genius.

Because of her close contact with Welles and his suggestion that she use an interesting convention of showing the reader how she went about writing and researching the biography, this book is not a dull dry read. Through this unusual convention, of seeing with the biographer's eyes, that has as much to do with Welles' own film imagination as it does with the New Journalism, Leaming creates a portrait of a vibrant artist whose mind constantly flowed with the genius of the complete filmmaker.

Now that *Citizen Kane* is considered one of, if not, the greatest movie ever made, the sad part of this biography is that Welles was not able to finance pictures later in his life because of his reputation. Leaming finishes the biography with an anecdote about Welles in which he concocts a scenario for a movie about his life with his own brand of sorcery. In the end he says, "I can't help making things into movies... they just don't let me make them." And that was a tragedy.



1,500 students lack proof

Approximately 80 percent of the GW students, required by a D.C. law to show proof of immunization against certain diseases, have complied with the requirement, according to William P. Smith, vice president for student affairs. About 1,500 students still need to provide proof of receiving immunizations.

"In general, things are going very well," Smith said. "About 80 percent of the students eligible have complied. There are approximately 1,500 who have not yet turned in their completed registrations cards."

Any person under the age of 26 attending classes in the District is required by law to be immunized against polio, tetanus, diphtheria, measles, mumps and rubella. GW students who have not yet shown proof of having these immunizations cannot receive the Spring 1986 validation sticker for their student ID cards.

Students still needing their shots can attend a clinic this Thursday at the Student Health Service. The clinic will run from 9 a.m. to 5 p.m. Some shots require payment.

-Scott Smith

Students pack RA/AA meetings

Two hundred and ninety-one eye 12 RA/AA jobs

by Robyn Walensky
Hatchet Staff Writer

Two hundred and ninety-one people attended the two mandatory Resident Assistance/Administrative Assistant informational meetings held last week in Thurston Hall for the 12 available RA/AA spaces to date, according to the Office of Housing and Residence Life.

The available space does not include an additional nine spaces which may become available on a contingent basis when current RA/AA's in the system apply to

graduate school, said the Housing Office.

Assistant Director of Housing and Residence Life Cathy Jordan attributed the large turnout, in part, to the large freshman classes in the past two years and undergraduate students in general. She predicted that less than half of the students will show up for an interview based on last year's statistics. "There maybe a paper-cut phase," Jordan said. "We would like to interview everyone, but it is humanly impossible."

Once students return their applications, phase one of the selection process begins. Applicants must go through a three-pronged process that includes three sets of interviews, one with either an RA or an AA, a role play, and an interview with a Resident Director.

Jordan said that "based on the strength of those interviews 80 persons were recommended out of the 146 students that completed phase one, including nine chosen from an original 65 out-of-town candidates [applying to GW] to phase two."

In the second phase, applicants are assigned to a group where a team must work on a group project. Eleven students last year were hired at this phase and 28 students (15 men and 13 women) were put on a waiting list.

"Anyone chosen for the wait-list has the qualities to do the

job," said Jordan. Ten of the 15 males were admitted into the system and eight of the 13 females—one of whom was just chosen for this spring semester—were eventually hired.

"Anyone who goes through [the process] has a chance, it depends how well they demonstrate a service attitude toward the students, how clear they are in answering the questions in the interview, how well they respond in terms of their interest for the student," said Jordan. "They cannot mind if there time is used by the students."

The deadline for applications is Wednesday at 5 p.m. The applications will be arranged alphabetically and a schedule of interviews will be devised to be picked up by the student on Feb. 6. The students who go through the two-phase requirement, approximately a two-week process, will be notified by mail by March 3.

Students will be hired for the system and individually considered for the residence hall they will be of service to the residents.

There are a total of 38 RA positions and 18 AA positions on campus. Contingent upon on a 50-70 percent return of student evaluations and Resident Director's evaluations in the fall and student impact and Resident Director evaluations in the spring, the RA/AA's are allowed to continue in the system.

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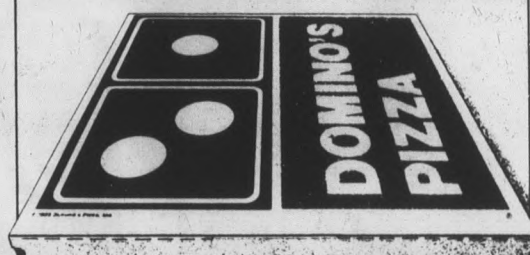
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Coates named asst. academic affairs V.P.

by Scott Smith
News Editor

GW Professor Anthony Coates has been named assistant vice president for academic affairs, Vice President for Academic Affairs Roderick S. French announced last week.

Coates, a full professor of Geology, will assume his new post on July 1. Currently, he is doing field research in Panama for the Smithsonian Institution.

"He will be a full-fledged assistant vice president of academic affairs," French said. "He will be doing a lot of the things that I do, much in the same way."

"More particularly, he was chosen because of his own strong record in research. As we try to reinforce the research aspect of the faculty ... [his experience in research] will be very useful," French added.

Research will not be Coates' only responsibility in his new position. He will also be involved in a number of academic pursuits. "Professor Coates combines a sterling reputation for classroom teaching with a record of research recognized by his peers for its originality and its significance," French said in a prepared statement

last week.

Coates will be in charge of setting up an honors program for undergraduate students. "[One duty is] to explore with the five undergraduate divisions the development of some form of honors program [for undergraduates]," French said.

He will also assume an instrumental role in "faculty development." Coates will take part in approaching members outside the GW community about teaching at the University.

Coates has been teaching at GW since 1967 and has been a full professor since 1974. He was previously a lecturer at the University of the West Indies and has also served as the visiting senior lecturer at the University of London.

Presently, Coates, whose areas of specialty are stratigraphy and paleontology and who French called "an expert on coral," is "engaged with some Smithsonian scientists in a really neat project," according to French. He is doing research in Panama on the effects of the separation of the Panamanian isthmus on the region's geological development.

Puff pegged perm prof

by Jennifer Cetta
Hatchet Staff Writer

Former Washington Post Assistant Financial Editor Charles Puffenbarger became a full-time member of the GW Journalism Department faculty effective Jan. 1.

Puffenbarger, who has been a part-time professor at GW for the past 14 years, assumes the title of visiting associate professor.

Puffenbarger had been with the Post since 1969 when he took a job as the assistant city editor. He eventually became assistant financial editor for the paper. While at the Post, Puffenbarger also maintained a part-time position teaching "Advanced Reporting: Community News" here at GW.

"During the fall, Professor [Phillip] Robbins, [chairman of the Journalism Department] and I talked of the possibility [of teaching full-time at GW]," Puffenbarger said. Retirement from the Post ensued and Puffenbarger

joined the journalism faculty for this spring semester.

Puffenbarger, who had become tired of the "daily hassle" at the Post, said his position at GW will give him "more time to do contemplative things." "Teaching is my real love," he said. "I have always been attracted to GW."

Teaching offers "a very nice feeling ... better than that feeling at the Post of 'what have you done for me today?'" he said.

Puffenbarger is currently teaching "Introduction to Reporting," "Advanced Reporting: Community News" and "News-paper Editing and Makeup." He looks forward to teaching "Investigative Reporting" this fall.

Professor Puffenbarger re-

ceived a bachelor of arts in Journalism at the University of Maryland and went on to receive a masters of arts in American History at GW. He held a series of jobs with The Virginia Pilot, The Associated Press and The Washington Evening Star. Puffenbarger remained at The Star for nine years and later taught at the University of Illinois for four years.

Puffenbarger said that "the two full-timers [Professors Robert Willson and Robbins] have done an excellent job" in the department considering the limited staff and large amount of journalism students.

When asked to compare today's (See PUFFENBARGER, p. 16)

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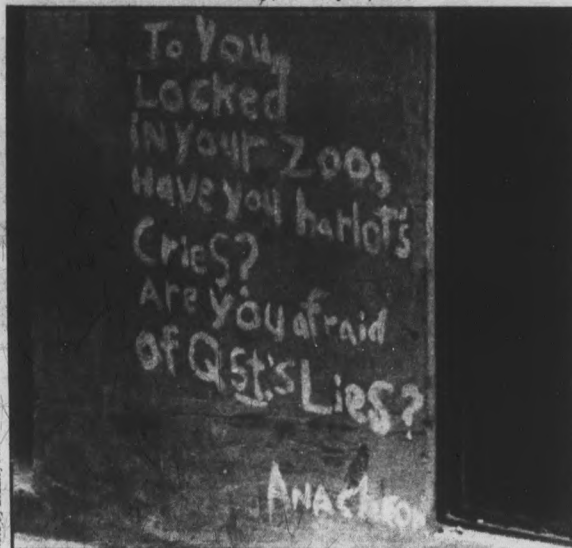
The Student Association is presently accepting nominations for the position of 'Recent Alumni Trustee.' You are encouraged to nominate any recent graduate from our university.

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Applications and more information are available in the Marvin Center, room 424, or call 676-7100.

DEADLINE

Applications must be in by noon on January 31, 1986. Return applications to the Marvin Center, room 424.



A stifled poet leaves his mark on Thurston. Who said culture was dead in D.C.?

Doubts raised on JFK death

Speakers cite strange conditions, conspiracy

by Marshall Arbitman
Hatchet Staff Writer

"We can look at President John F. Kennedy's dead body as a diagram of how he was murdered," said David Lifton to a large audience at the Dorothy Betts Marvin Theater last Wednesday night.

Lifton, author of the book *Best Evidence*, a re-examination of the Kennedy assassination, proposed an unusual new explanation of the events immediately following Kennedy's death in Dallas, Texas on Nov. 22, 1963.

In a multi-media presentation, Lifton attempted to prove that President Kennedy's fatal wounds were surgically altered prior to the official autopsy, which was conducted at the Bethesda Naval Hospital located in Bethesda, Md. Lifton claimed this was done in order to mislead the pathologists into concluding that the President had been shot from the rear by Lee Harvey Oswald. "The pathologists who autopsied President Kennedy were not dishonest," Lifton said. "They reported what they saw, which was intended to deceive."

Lifton went on to detail certain irregularities concerning the whereabouts of the President's body on the trip from Dallas to Bethesda. He said that the body was transferred from one coffin to another, that Kennedy's brain was removed, and that new wounds to the head were created. He then presented a film of interviews with various hospital employees who were present at the autopsy and noticed these irregularities.

He concluded by saying that he had done his best to explain only "how-dunnit, not whodunit." He then introduced the night's other speaker, Army Captain John Newman, who offered a theory of who was truly behind the Kennedy assassination.

Captain Newman told the audience that President Kennedy's assassination was the result of a policy struggle within the administration concerning continued United States involvement in the Vietnam conflict. Newman said that a conspiracy was formed between the Joint Chiefs, Vice President Lyndon B. Johnson, and possibly the Secret Service in



David Lifton

order to kill President Kennedy.

Newman offered evidence supporting his theory. He said Kennedy intended to withdraw U.S. advisors from South Vietnam, a move which he said was opposed by Johnson as well as the Joint Chiefs of Staff of the Armed Forces.

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Prof joins journalism faculty

PUFFENBARGER, from p.15
journalism students with those in the past, Puffenbarger said, "When I was going to school

in the [19]40s and '50s, journalism was much the same."

However, Puffenbarger sees today's journalism students as "more motivated to get a job." But while teaching at the University of Illinois, Puffenbarger said that "things were a lot easier. Recruiters came looking for students and money for scholarships" was available.

People who say that students are smarter today feel "that time has passed them by," Puffenbarger said. "I don't want that to happen to me."

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Women

continued from p. 20

it appeared GW was headed for the comeback trail as Tracy Earley connected on a 20-foot shot to bring the score to 39-34. But the rally was short lived.

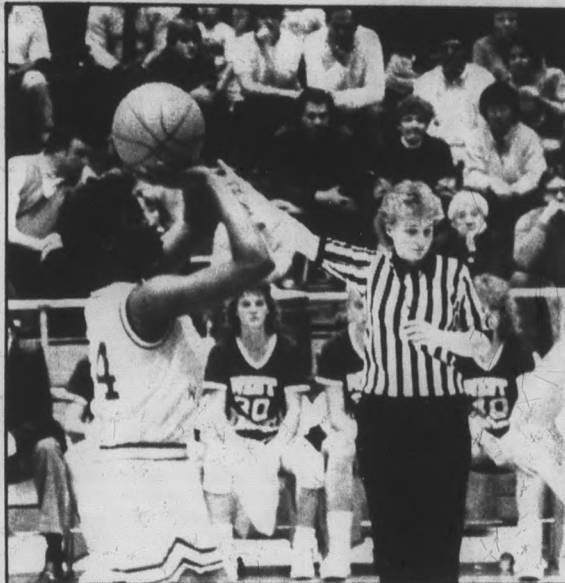
"We went to our bench and made a lot of personnel changes during that period. Once they settled down they were fine," said McDonald.

The reserves ignited a 15-3 Owl scoring run, capped by a Balogh three-point play. Temple went on to hold a 52-37 advantage, its biggest lead of the game.

GW made another comeback effort with under four minutes to play. In one of the more dramatic series of plays, Ruth Moses scored and then scored again within five seconds on a steal. The Colonials immediately regained possession on an Owl turnover. But it was too late.

In the end, all the Colonials could do was foul the opposition in hopes of winning the game. But Temple converted six of eight free throws to seal the victory.

"Everyone was really hustling," said sophomore guard Ann Male who had nine points for the day. "It was a question of keeping them off the boards."



Tracey Earley goes for one at the foul line against West Virginia earlier this season. Saturday, the Colonial women came up on the short end against Temple.

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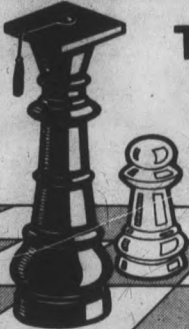
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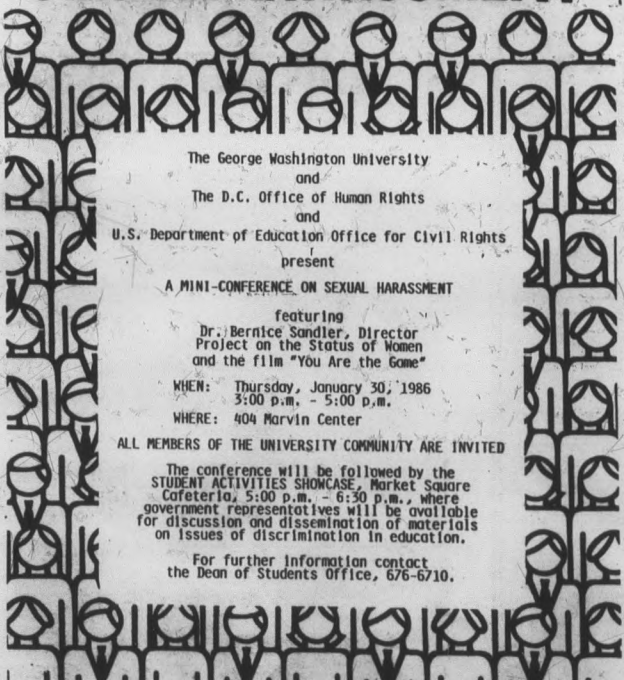
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Victory

continued from p. 20

down the stretch," said Kuester. "We had some great bench play this game from guys like Butler, Dooley and Kenny Barer. I felt that was the difference."

The GW bench accounted for 26 of the team's total of 65 points while the Nittany Lion's reserves only tallied four of the team's 61 points. But the bench difference wasn't the only factor. GW's defense also hawked the visitors. The Colonials 2-1-2 and 1-3-1 zones caused confusion in the Nittany Lion frontcourt by bringing about 17 turnovers, 11 in the second half.

"We try to change it up on defense," said Kuester, "and it worked well. Man to man, they play their flex offense really well. They post up as good as any team in the country."

Chester Wood accounted for a game-high 17 points on seven of

10 shooting from the field and three of three shooting from the line. In one stretch in the first half, Wood scored nine straight points to help GW transform an eight point deficit into a one point lead.

Wood's performance came off a 21-point effort Thursday night against St. Bonaventure. Since he replaced Barer in the starting lineup six games ago, Wood has experienced a midseason turnaround by pouring in 91 points and collecting 23 rebounds.

"I just have more confidence now than before," explained Wood. "It's the desire I have in myself to go out and win game after game."

GW's Troy Webster tallied 16 points, 10 in the final 20 minutes. Carl Chrabaszcz was high scorer for Penn State with 14 points. Paul Murphy and Brian Allen split 26 evenly for the Nittany Lions.

"I was very glad for the win," said Kuester. "I was also happy to see the turnout. The crowd was very important in this game. We need them more against Temple. We need that sixth man the crowd gives us."

Bonnies

continued from p. 20

points or less.

"We're not playing a stitch of defense," said Kuester, whose squad is last in the Atlantic 10 in

scoring defense, allowing 75.3 points per game. "We're 0-6 [in the conference] and that bothers me. I've never felt that there's any consolation in losing by one or losing by 20."

"It's frustrating," said GW point guard Mike O'Reilly, who celebrated his 22nd birthday Thursday. "It's now three games in a row where we should have won but we lost because we missed too many free throws."

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CLASSIFIEDS

Announcements

CAREER WEEK '86 FEBRUARY 3-6

Through 45 panels, discussion, open houses and a Career Fair, learn more about career fields, discuss current issues with experienced professionals and discover strategies for obtaining jobs. MARVIN CENTER 4th FLOOR. CALL 676-6496 FOR MORE INFORMATION.

Are you a **VOGUE/G.Q.** type? Model the latest FASHIONS in the American Marketing Association/DC Merchant's Spring **FASHION SHOW**. Could be your entrance into the DC FASHION scene. Call 342-2083, leave name and number.

CAMPAIN '86

CAMPUS INVOLVEMENT CLOSE UP is an opportunity for you to learn more about elected positions on campus! Ask questions of current and past officers representing organizations involved in campus-wide elections via a panel discussion or do so informally at the reception following the program! GET INVOLVED! Strong Hall Lounge, Monday, Jan. 27, at 7PM.

ELEGANT DESIGNER JEWELRY—Necklaces, bracelets, earrings with 14 karat gold, pearls, lapis, onyx, crystal and more. Prices start at \$9. 30-70per off retail. Restoring/redesigning services. On-Campus. Call for appointment 293-4566.

GWU SKI CLUB is back at Killington, VT. Get that last chance in to ski, call Sabine at 737-9343.

Seniors Graduating in Feb.: WANTED: Your unused Grad tickets at \$5.00 a piece. 676-2122.

SKI GREEK PEAK with GWU SKI CLUB, Feb. 14, 15, 16. Weekend trip: includes bus, 2 nights hotel, meals, parties, special happy hours and much more! Prices begin at \$120 (Quad). Need full payment by Monday Jan. 27. Call now for info - Mike 728-9255.

\$10-\$360 Weekly! Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope. Success, PO Box, 470CDE, Woodstock, IL 60098.

Personals

Congratulations on the engagement of our lovely Ritika to Jeffrey Vitzak, Thurston 332. Welcome to our family! Love, Mum-Mum Schwartz.

SEXUALLY ABUSED? For M.A. thesis. Send story to Jennifer PO Box 2187 Lawrence, KS 66045.

Travel

Help Wanted

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COUNSELORS, OVER 19 WHO LIKE TO HAVE FUN AND MAKE FUN AT UNIQUE OVERNIGHT BOYS' SUMMER CAMP IN PENNA. ABLE TO INSTRUCT EITHER ONE OF FOLLOWING: WATERSAFETY, WATERSKING, BOATING, SOCCER, BASKETBALL, ART AND CRAFTS, ROCKCLIMBING, RIFLERY, HAM RADIO, ROCKETRY, SCIENCE, ARCHERY, TRACK, TENNIS, GOLF, PHOTOGRAPHY, PIONEERING, OR GENERAL ATHLETICS. WRITE CAMP DIRECTOR, 138 RED RAMBLER DRIVE, LAFAYETTE HILL, PA. 19444.

Downtown communication firm seeks part-time receptionist. Light typing. Call Donna at 628-2600.

Gantos Ladies' Apparel Store. Where fashion becomes a challenging career opportunity. Full and part-time sales positions available for mature individuals with fashion awareness and retail experience. Apply in person at 1819 L St. NW or call 463-6182.

General office help: clerical, light typing, answer phones for downtown law firm. No smoking, neat appearance. Contact Theresa Pollard 833-7533.

Have the summer of your life and get paid for it! Come to the Poconos of Pennsylvania and be a counselor at one of the top brother/sister camps in the Northeast: June 24-Aug. 20. Counselor positions available in a wide range of activities, including rockery, arts and crafts, photography, rock climbing, computer, wrestling, waterskiing, sailing, land sports and drama. Call 215/887-9700 or write 407 Benson East, Jenkintown, PA 19046.

INTERNATIONAL STUDENTS: Recently published, GUIDE TO GREENCARD FROM STUDENT VISA free details: Immigration Publications, PO BOX 515991, Dallas TX, 75251.

INTERNSHIPS IN TELEVISION CONSUMER SERVICES

Applications are now being accepted for **SEVEN ON YOUR SIDE** program. Internships begin January and run 12-15 weeks. Interns gain practical experience in consumer services, television production, investigatory techniques, research and dispute resolution. Attend briefing and interview session January 27 or January 28, 7-9PM at 4420 Connecticut Ave., NW, 2nd Floor. Bring resume and two letters of recommendation. Call to confirm attendance or for further information at 364-7764.

Lifeguard/Pool Op. needed, NW DC near AU, early morning and evening shift. 654-7665.

Marketing support firm with major national commercial/industrial accounts needs sharp, articulate individuals to help implement varied projects. \$5/hr. 9-6 only. Full-time, part-time flexible hours. 21st and Eye Sts. Call 293-3270.

National Broadcast retrieval company seeks student with journalism or English major for night editor position. Hours and days flexible, salary nego. Send resumes or letters to Jeff Friedman, Video Monitoring Services, 1066 National Press Building, Washington, DC 20045.

OVERSEAS JOBS: Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

PAPAGALLO-P/T Sales: We are looking for part-time sales people at National Place. Flexible daytime hours, employee discounts. Call Elaine, 347-0290.

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Public Relations: Bright, energetic intern wanted to help with administrative tasks for international, sports management firm. Will provide research and clerical support; some typing. Best hands-on experience in town. Call Adam Van Wye at 654-3770.

SUMMER JOB! Prestigious New Hampshire co-ed camp needs responsible, highly motivated individual. Good salary, room, board, and transportation or compensation from NY area provided. Group leaders, swim, tennis, and other general counselors needed. For more information and application write: Pierce Kamp Borchmont Personnel Dept. Mineola Ave. Roslyn NY 11576.

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WORK/STUDY STUDENT NEEDED: 10-15 hours a week. \$5/hr. Typing and errands. 676-7106.

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Free Pregnancy Testing and Counseling. Northwest Pregnancy Center 2450 Penn Ave. NW. 822-9787.

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Housing Offered

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For Sale-Miscellaneous

IBM- New XT clone, 256K, 2 drives, monitor and training. \$1100 plus GW student discount. 922-7677.

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Ford '80 Fairmont PB/PS/AC, 66Km, excellent cond., good gas mileage. \$2000 or best offer. Dr. Lee, 256-1697.

Motorcycle: Honda 500, glossy black. Perfect condition. Must sell. 728-9236.

1973 BMW 2002. Excellent condition. New paint. \$2300 or best offer. Call 460-1078.

1984 VW Scirocco Grey Metallic, 5 speed, loaded. Best offer. Call 931-7033.

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Sports

A weekend of Homecoming hoop-la

Owls exploit ailing women

by Mike Maynard
Asst. Sports Editor

The GW women's basketball team—hampered by injuries to two key starters—were unable to muster an attack to stop the Temple University Owls, losing 76-61 in the first game of a Homecoming doubleheader Saturday at the Smith Center.

The Owls were led by 6'1" center Theresa Govens, who led all scorers with 15 points and nine rebounds. Temple was able to come up with second and third shot attempts and outrebounded GW 44-29 as 6'0" center Kas Allen was sidelined with a ligament sprain of the ankle.

"I'm not absolutely convinced we played really well," said GW head coach Denise Fiore. "Because of our injuries [Allen and starting guard Julie Brown], we knew we had to play a smart game." Allen is expected to be out for two to three weeks while Brown will miss action for about a week.

Temple coach Linda McDonald said the injuries to Allen and Brown were important keys to the Owl victory. "I think those injuries really hurt them," McDonald said. The injured GW starters had combined for an average of 22 points and 10 rebounds.

Forward Stacy Springfield was high scorer and rebounder for the Colonials. She tied Govens for game-high honors with 15 points and collected seven rebounds before fouling out with 1:36 remaining in the contest.

Springfield's 10 first-half points helped keep GW close early in the game. Temple erupted with pinpoint shooting from both Govens and forward Pam Balogh after both teams were unable to score for the first two and a half minutes of the game.

A three-point play by Springfield with a little over 10 minutes left in the half closed the gap to within one, 14-13. That would be the closest GW would come.

Temple's Stacy Dean and Merida Grant combined for 11 points in the final six minutes of the first half to put the Owls ahead 36-26 at intermission.

At the outset of the second half,

(See WOMEN, p. 17)



photo by Bradley Marsh

Colonials Chester Wood (left) and Moti Daniel (right) in the Homecoming game Saturday at the Smith Center against Penn State. GW edged the Nittany Lions, 65-61.



photo by Tom Zakim

GW erratic at foul line in two point loss to St. Bonaventure

by Lew Klesel
Hatchet Staff Writer

Games are often won and lost on the foul line and no one knows that better than the GW men's basketball team, who shot a dismal 40 percent from the strip in their loss to St. Bonaventure, 88-86, Thursday night at the Smith Center.

The Colonials (5-10 overall and 0-6 in the conference) were able to convert only 10 of 25 free throws in dropping their seventh consecutive contest. St. Bonaventure (11-6 and 6-2), on the other hand, shot 74 percent (28 of 38) from the charity stripe.

"There's no excuse for us to lose that game," said GW head coach John Kuester. "We put ourselves in a position to win and we missed crucial shots. You don't deserve to win any game when you only make five free throws in the first half."

The Bonnies took a 46-41 lead into the intermission period. But GW came out of the locker room with renewed vigor and took a 49-48 lead on a Troy Webster lay-in. They also fought back from a

58-55 deficit on scores by Webster, Steve Frick and Chester Wood to go up 61-58 with 13:16 left in the game.

The Bonnies, however, put together a rally of their own and eventually regained the lead with less than five minutes remaining. St. Bonaventure ran the lead to 79-73, but once again GW came back. Wood, who shared game-high scoring honors with the Bonnies' Elmer Anderson (21 points), scored four points during the run and GW's Kenny Barer sank a pair of 10 foot jumpers to cut the Bonnies lead to 84-81.

After St. Bonaventure's Albert Turner hit one of two free throws, the Colonials could have pulled within a basket when Joe Dooley went to the foul line for two shots. But Dooley only made 1 of 2 shots and with the score 85-82, GW was forced to start fouling. The Colonials sent Elmer Anderson to the line four times. Anderson responded by sinking three of the four to virtually lock the game for the Bonnies, who have now won seven games by two

(See BONNIES, p. 18)

Men tame pesky Lions

by Lew Klesel
Hatchet Staff Writer

"It probably wasn't the prettiest game, but we'll take it," said GW head coach John Kuester after his team captured its first Atlantic 10 Conference victory this year over Penn State University, 65-61, before a Homecoming crowd Saturday at the Smith Center.

"We just needed a win," said Kuester, whose squad snapped a seven game losing streak and raised its record to 6-10 overall and 1-6 in the conference. "I don't care how it came or how it looked. Penn State is a good team."

After taking a 24-23 lead into halftime, Penn State found itself clinging to a 42-39 advantage with 9:38 left in the contest. On the ensuing play, GW's Joe Dooley stole an errant halfcourt pass and relayed it to Brian Butler, who drove in for the score. He was fouled on the play, giving GW an opportunity for a tie.

Butler missed the free throw, but teammate Moti Daniel rebounded and was fouled. He connected on the front end of a one and one, knotting the score at 42-42. In the following sequence, Butler stole the ball, drove the length of the court, and showed why he's often referred to as "Air Butler" by throwing down a resounding dunk that brought the crowd to its feet.

From there, GW increased its lead to 53-46, mostly behind Butler's inspired end-to-end play. But the game was far from over as the Nittany Lions began slowly cutting GW's lead. With 37 seconds remaining, Penn State pulled within four at 61-57 on a three-point play by freshmen Brian Allen.

With no time-outs left, Penn State resorted to fouling Colonial players. The Nittany Lions sent Dooley to the line five times, and the sophomore guard responded with four points to seal the win.

"I was just thinking about getting up there, making the shot and getting back on defense," said Dooley. "We've had a rough couple of weeks, and this feels good."

"We made some free throws

(See VICTORY, p. 18)

EVENTS

Men's basketball vs. Temple University, Monday at 7:30 p.m. at the Smith Center.

Women's basketball at Navy, Tuesday at 7:30 p.m.

Wrestling at Shippensburg State, Tuesday at 7:30 p.m.

Men's swimming at American University, Tuesday at 3 p.m.